



CURRICULUM VITAE

of

Professor Dr. Dilip Kumar Barua

Vice Chancellor

Bangabandhu Sheikh Mujibur Rahman University, Kishoregonj

Professor and Ex-Chairman, Department of Pali and Buddhist Studies

University of Dhaka, Dhaka-100, Bangladesh.

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1. **Date of Birth:** 31st December 1967
2. **Place of Birth:** Shilok, Rangunia, Chittagong
3. **Father's Name:** Nirod Baran Barua
4. **Mother's Name:** Parika Barua
5. **Religion:** Buddhist
6. **Marital Status:** Married
7. **Family Members:** Wife Dr. Maitri Talukder
Daughters (a) Yuki Barua (b) Samanta Barua Momo
8. **Office Address:** Department Of Pali and Buddhist Studies, Faculty of Arts, University of Dhaka, Dhaka -1000, Bangladesh; Fax: 088-2-8615583
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9. **Present Position:** Ex-Professor (Selection Grade), Ex-Chairman, Department of Pali and Buddhist Studies
Department of Pali and Buddhist Studies, University of Dhaka, Bangladesh.
10. **Degree:** (i) Bachelor of Arts (Hons.) (Dhaka University, 1988)
(ii) Master of Arts (Dhaka University, 1989)
(iii) Ph.D (Aichi Gakuin University, Aichi, Japan, 2000)
(iv) Post Doctorate (JSPS Fellow, Japan, 2002)
11. **Administrative Experiences and Other Activities:**
 - i. **Chairman**, Department of Pali and Buddhist Studies, University of Dhaka March 15, 2010 to March 14, 2013
 - ii. **Director**, Center for Buddhist Heritage and Culture, University of Dhaka, From 2013-2015.
 - iii. **Student Counselor**, Department of Pali and Buddhist Studies, University of Dhaka, From 2002 to 2008.
 - iv. **House Tutor**, Jagannath Hall, Dhaka University, From 2004 to 2007.
 - v. **Executive Member**, World Conference on Religion and Peace (WCRP), Bangladesh Chapter, youth group, from 2008-2010.
 - vi. **Executive Member**, Asian Conference on Religion and Peace (ACRP), Bangladesh Chapter, youth group, from 2004-2006.
 - vii. **Editorial Member**, Kristy, the Monthly Journal of Bangladesh Bauddha Kristy Pracar Sangha, from 1995 to till date.
 - viii. **Member of Director**, Dharmarajika Orphanage, Dhaka, 2010-2013.

- ix. **Ex. Organizing Secretary**, Bangladesh Bauddha Kristi Pracar Sangha, a voluntary Buddhist Organization of Bangladesh, From 2014-2019.
- x. **Executive Member**, Bangladesh Buddhist Scholars Forum, Bangladesh, from 2005-2009.
- xi. **Member**, Society for the Study of Pali and Buddhist Culture, Japan, from 1998 to till date.
- xii. **Member**, Tokai Association of Indian and Buddhist Studies, Japan, from 1998 to till date.
- xiii. **Founder Secretary**, Center for Buddhist Heritage and Culture, Dhaka University, Dhaka.
- xiv. **Member**, JUAB (Japan University Alumnae Association)
- xv. **Holy Tripitaka Recitation**, Bangladesh Radio and Television, Dhaka.
- xvi. **Vice President**, Bangladesh Bauddha Kristi Prachar Sangha, from 2019 to till date.

12. Lectures/Presentation Given At:

- i). Tokyo University, Tokyo, Japan
- ii). Aichi Gakuin University, Aichi, Japan
- iii). Doho University, Nagoya, Japan
- iv). Toyohashi University, Japan
- v). Ryukoku University, Kyoto, Japan
- vi). Shuchin University, Kyoto, Japan
- vii). Komazawa University, Tokyo, Japan
- viii). Kanazawa University, Japan
- ix). Dongkok University, Seoul, Korea
- x). Tribhuvan University, Nepal
- xi). California Buddhist Monastery, America
- xii). Canadian Bangladeshi Buddhist Forum, Toronto Canada
- xiii). Bangkok Royal Funeral Ceremony, Thailand
- xiv). Chittagong University, Chittagong, Bangladesh
- xv). Rajshahi University, Rajshahi, Bangladesh
- xvi) Noakhali Science and Technology University, Noakhali, Bangladesh.

13. Obtained Fellowships to conduct Research:

- i. Seikanji Fellowship, Tokyo, Japan
- ii. Sasagawa Foundation Fellowship, Nagoya, Japan
- iii. Japan Inoyama Rotary Fellowship
- iv. JSPS Fellowship (Japan Society for the Promotion of Science Fellowship) for Post-Doctoral Research
- v. Numata Fellowship, Ryukoku University, Kyoto, Japan.
- vi. Bangladesh University Grant Commission Fellowship
- vii. Dhaka University Research Grant Fellowship

14. Language Proficiency: Bengali, English, Pali, Sanskrit & Japanese.

- 15. Assessment of Teaching:**
- (i) History of Buddhism
 - (ii) History of Pali Language and Literature
 - (iii) Socio-religious and Popular Buddhist Culture
 - (iv) Buddhist Archaeology and Iconography
 - (v) Buddhist Sanskrit Literature
 - (vi) Research Methodology.

16. Country Visited: America, Canada, China, Dubai, India, Japan, Malaysia, Nepal, Singapore, South Korea, Thailand.

17. Supervised Ph.D. : Sipak Krishna Deb Nath, Title : *An Evaluation of the Contribution of the Great Poet Ashvaghosa in the Buddhist Sanskrit Literature.*

18. Contribution to National Activities:

- i) Curriculum and Text Book Planner, National Curriculum Framework, 2021, From Class I to X.
- ii) Writer, National Curriculum and Text Book, From Class I to X.
- iii) Chief Editor, Buddhist Religion Study, From Class V to X.

19. Initiator:

- i) Initiator of Center for Buddhist Heritage and Culture, University of Dhaka, Bangladesh
- ii) Initiator of 'Professor Rabindra Bijoy Barua Memorial Lecture' in the Department of Pali and Buddhist Studies, University of Dhaka, Bangladesh.
- iii) Initiator of 'Sanghanayaka Suddhanada Mahathera Education Scholarship' in the Dhammarajika High School, Dhaka, Bangladesh.

20. List of Publications

A. Books

1. *Buddhist Iconography*, (Pages 338, Submitted for publishing at Asiatic Society of Bangladesh, Dhaka 2024). [**Subject Matter:** In this book origin and historical development of Buddhist Sculpture, and Buddhist Iconographical information are furnished].
2. *Directory of Buddhist Monasteries in Bangladesh (25 March 2019)*, Published by the Center for South Asian Studies, Ryukoku University, Kyoto, Japan, pp. 376. [**Subject Matter:** In this book information are furnished as to the Buddhist Monasteries of Bangladesh.]
3. *An Easy Pali Grammar (2019)*, Published by Dhruvatarā Publications, Dhaka, pp. 210. [**Subject Matter:** In this book, various topics of Pali Grammar are discussed.]
4. *Buddhist Philosophy in Bangladesh (2018)*, Published by Jatiya Sahitya Prokash, Dhaka, pp. 247. [**Subject Matter:** Various articles written by the scholars of Bangladesh on Buddhist Philosophy are edited and compiled in this book.]
5. *A Collection of the Memories of Sanghanayaka Suddhananda Mahathero (2018)*, Published by Engineer Pulak Kanti Barua, Dhaka, pp. 464. [**Subject Matter:** In this book writings of Sanghanayaka Suddhananda Mahathero are edited and compiled.]
6. *Sanghanayaka Suddhananda Mahathero: Life and Works (2016)*, Published by Buddhist Center for Heritage and Culture, Dhaka, pp. 339. [**Subject Matter:** In this book writings of various scholars on the life and works of Sanghanayaka Suddhananda Mahathero are edited and compiled.]
7. *The Doctrine of Paticcasamuppada (2017)*, Published by the Propagation of Vipassana Meditation, Chittagong, pp. 140. [**Subject Matter:** This book deals with the Law of Dependent Origination and it's application in Meditation.]
8. *The History of Pali Commentary or Atthakatha Literature (2013)*, Published by Adorn Publications, Dhaka, pp. 295. [**Subject Matter:** In this book origin and development of Pali Atthakatha (Commentary) Literature, Sources, Classification and Importance of Pali Atthakatha, and Life and Works of famous Atthakatha Writers are discussed.]
9. *(Edited) Buddhists Religion and Moral Education (2013)*, Published by the National Text Book Board of Bangladesh as a Text Book for Class VI to X, Dhaka, pp. 180.]
10. *Mahavamsa - The Chronicle of Ceylon (2012)*, Published by Adorn Publications, Dhaka, pp. 416 [**Subject Matter:** I have translated it into Bengali Language and added an introduction containing the origin and development of the Pali Chronicle Literature.]
11. *The History of Pali Language (2010)*, Published by Bangla Academy, Dhaka, pp. 156. [**Subject Matter:** In this book origin and development, home and date of Pali language; characteristics of Pali language; similarity and dissimilarity between Pali and Sanskrit, Pali and Prakrit and Pali and Bengali; adoption of Pali language as the language of literature, adoption of Pali language in Buddhist Sangha, Preservation of holy Tipitaka in Pali language etc are discussed.]
12. *Buddhaghosuppatti (2008)*, Published by the Dhaka University Publications, Dhaka, pp. 135. [**Subject Matter:** It is a Legendary Biography of Buddhaghosa, the Great Pali Commentator, written in Pali in 14th Century; I have translated it into Bengali Language and added an introduction considering the historicity of Buddhaghosa's life and works mentioned in the book.]
13. *Famous Buddhist Writers and Philosophers (2008)*, Published by Pali and Buddhist Studies Department, Dhaka, pp. 234. [**Subject Matter:** In this book life and works of famous ancient Buddhist writers, such as Ashvaghosa, Nagarjuna, Vasubandhu, Asanga, Dingnag, Dharmakirti, Atisha Dipakara are discussed.]
14. *Saddhamma-Sangaho (2007)*, Published by Pali and Buddhist Studies Department, Dhaka, pp. 176. [**Subject Matter:** It is a *Buddhist Chronicle*, written in Pali in 14th Century A.D., I have translated it into Bengali Language.]
15. *Bauddha-Ranjika (2005)*, Published by Nabajuga Prokashani, Dhaka, pp. 240. [**Subject Matter:** It is the First Buddhist Religious Book Written in Bengali Language. We have edited the book with notes and annotations.]
16. *Gandhavamsa (2005)*, Published by Aajkal Prokashani, Dhaka, pp. 88. [**Subject Matter:** It is a *Brief History of Pali Literature*, written in Pali in 14th Century A.D. I have translated the Book into Bengali Language along with an introduction.]

17. *Syncretism in Bangladeshi Buddhism* (2002), Nagoya, Japan, pp. 226. [**Subject Matter:** In this book historical changes in the socio-religious life of Bangladeshi Buddhists and their contemporary practices are discussed to explore the syncretic nature of Bangladeshi Buddhism.]
18. *Buddhist Religion (1997)*, Published by Open University, Dhaka, pp. 160. [**Subject Matter:** It is a Text Book for the students of Open University.]

B. Submitted Research Projects

1. *A Study on the Origin and Development of Buddha Statue and Its Iconographic Characteristics*, Bangladesh University Grant Commission Research Project 2019-2020, pp, 165.
2. *Identification of Buddhist Sculptures displayed in the Museums of Bangladesh and their Iconographic Characteristics*, Bangladesh University Grant Commission Project 2022-2022, pp, 132.
3. **Historical and Cultural Evolution of Buddhism in Bangladesh.** Bangladesh University Grant Commission Project, 2023-2024, pp, 129.

C. Articles

1. 'A Study on the Origin of Buddhist Goddess Tara and Iconographical Characteristics of her Statue' (2021, pp. 220-235, Published in *the Journal of Sociology*, vol. 12, Issue 2 July-December, [**Subject Matter:** Tara is a popular Buddhist Goddess. In this article origin of this goddess and her Iconographical Characteristics are discussed. Moreover, it considered the understanding of the Buddhists that they convey through the worship of her.]
2. 'The 'Ayudha' use in Buddhist Iconography: Explanation of Inner Meaning and Significant' (2022, pp. 87-105), Published in *the Journal of Social Science*, vol. 16, Issue December, [**Subject Matter:** In this article the inner meaning and significant of Ayudha or spiritual weapons use in the Buddhist Iconography are explained along with the pictorial shape.]
3. 'A Study on some Important Features of Buddhist Iconography' (2022, pp. 87-105), Published in *Pracyavidya Patrika*, a Journal of Dilip Kumar Bhattacharjee Research Center, Department of Sanskrit, University of Dhaka, vol. 12, Issue June 2022, [**Subject Matter:** In this article the some important of Buddhist Iconography such Mudra, Asana, Ornaments, Garments and Crowns are discussed with significant meanings.]
4. 'A Study on the Identity and Iconographical Characteristics of the Statues of Bodhisattva Avalokitesvara displayed in the Museums of Bangladesh' (2022, pp. 149-170), Published in *Journal of Sociology*, vol. 13, Issue 2, July-December 2022, Nazmul Karim Studies Centre, University of Dhaka, [**Subject Matter:** Many statues of Bodhisattva Avalokitesvara are discovered in Bangladesh, which are made in the Gupta and Pala Era and now displayed in the Museums of Bangladesh. In this article the identity and iconographical characteristics of them are explored.]
5. 'A Study on the Origin and Way of Life of Rakhaines in Bangladesh', Published in *Pracyavidya Patrika*, a Journal of Dilip Kumar Bhattacharjee Research Center, Department of Sanskrit, University of Dhaka, vol. 11, Issue June 2021, pp. 169-188, [**Subject Matter:** The Buddhist Community of Bangladesh comprises various ethnic groups. Rakhain is one of them. In this article I have explored the origin and way of Life of Rakhain community with historical perspective.]
6. 'Magadhesvari Worship: A Study on a Fertility Cult in Bangladesh' (2019), pp. 69-85), *Journal of the Department of Pali*, University of Calcutta, Kolkata. [**Subject Matter:** Magadhesvari is a fertility cult ritual that observed by two religious communities, Hindu and Buddhist, in Bangladesh. In this article meaning, origin and development, method and objectives of the worship, the similarity and dissimilarity of worshipping between two communities are explored. Moreover, it considered the understanding that they convey through the practice.]
7. 'A Study on the Causes of Reformation of Theravada Buddhism in Bangladesh' (2013), *Centenary Commemorative Volume*, Bangladesh National Museum, Dhaka, pp. 181 – 192. [**Subject Matter:** In this article I argued that the Buddhism of today, known as Theravada, is a new phenomenon that reformed in the nineteenth century which was the result of a simultaneous change and processes of socio-political happenings. Moreover, I have determined the causes that are responsible for this reformation in Bangladesh.]
8. 'Purnima and Dana Ceremonies: A Study on the Conception of Bangladeshi Lay Buddhists,' (2011), *Journal of the Ryukoku University*, Faculty of Letters, Kyoto, Japan, pp. 48-62. [**Subject Matter:** Buddhists of Bangladesh observe many socio-religious rites and rituals throughout the year. Among them, Purnima and Dana Ceremonies are very noteworthy. In this article I have explored the meaning, origin and development, method and objectives of holding of these ceremonies along with the consciousness and understanding that lay Buddhists convey through these ceremonies.]

9. 'Funeral Rituals of Buddhists in Bangladesh: A Study on Barua Community', Published in *The Journal of Indian and Buddhist Studies*, Tokyo University, Japan 2003, vol. 51, Nos.2, pp. 22-28. [**Subject Matter:** In this article I have explained the various funeral and post funeral rites and rituals of the Buddhists of Bangladesh. Moreover, I have considered the meaning that they hold for the rituals.]
10. 'Marriage Ceremony of Barua Buddhist in Bangladesh: A Study on Popular Rites and Rituals'. Published in *The Journal of Pali and Buddhist Studies*, Nos. 16, Japan 2002, pp. 13-31. [**Subject Matter:** In this article I have focused the various marriage and Post marriage rites and rituals of the 'Barua Buddhist Community' of Bangladesh comparing with the information of Pali Texts.]
11. 'Ritualistic Buddhism and Folk Belief in Bangladesh: A Case Study', Published in *The Journal of Pali and Buddhist Studies*, Japan 2001, Nos. 15, pp. 15-26. [**Subject Matter:** Through a case study, in this article, I have considered the consciousness and understanding of Bangladeshi Buddhists regarding the ritualistic Buddhism and folk belief.]
12. 'The Marriage Ceremony of Chakma Buddhist in Bangladesh: A Study on Popular Rituals', Published in *The Journal of Indian and Buddhist Studies*, Tokyo University, Japan 2001, vols. 15, Nos. 1, pp. 26-28. [**Subject Matter:** The Buddhist Community of Bangladesh comprises various ethnic groups. Mainly, they are Barua, Chakma, Marma and Rakhain, In this article I have related the various popular rites and rituals of the marriage ceremony of 'Chakma Buddhist Community' of Bangladesh considering the information of Pali Texts and understanding of the Chakma Buddhists.]
13. 'Banguradeshu ni Okeru Chakuma Bukkyotono Minjoku Shinko: Jirei Kenkyu' (Written in Japanese, English Title: 'Popular Belief of Chakma Buddhist in Bangladesh: A Case Study'), Published in *The Journal of Tokai Association of Indian Buddhist Studies*, Nos. 45, Japan 2000, pp. 42-56. [**Subject Matter:** In this article I have exposed the nature and meaning of the popular belief of Chakma Buddhists considering the consciousness of them regarding the belief.]
14. 'Buddhist Melas or Fairs of Bangladesh and their Role in the Society', Published in *The Journal of the Graduate School of Humanities, Aichi Gakuin University*, Japan 2000, Nos. 11, pp. 1-26. [**Subject Matter:** In this article I have discussed the various Buddhists fairs that are held in the Buddhist villages of Bangladesh. Especially I have considered the origin and development, objectives and role of the fairs.]
15. 'Monastic Life in Bangladesh: A Case Study', Published in *The Journal of Indian and Buddhist Studies*, vol. 48, Nos. 2, Tokyo University, Japan 2000, pp. 24-29. [**Subject Matter:** In this article I have analyzed the monastic life of Bangladesh through case study and exposed the relation between the lay Buddhists and monks of Bangladesh.]
16. 'The Causes of Decline of Buddhism in Indo-Bangladesh Subcontinent', Published in *The Journal of Pali and Buddhist Studies*, Japan 1999, Nos.13, pp. 13-31. [**Subject Matter:** After the 12th Century, especially after the fall of Pala Dynasty Buddhism of Bangladesh was overshadowed by many adverse conditions and underwent to decline. In this article I have identified and examined the causes of decline.]
17. 'A Case Study on Popular Buddhist Belief in Bangladesh', Published in *The Journal of Pali and Buddhist Studies*, Nos. 12, Japan 1998, pp. 83-101. [**Subject Matter:** In Bangladesh though Islam is the dominant force, there is a world of ritual and belief shared by Muslims, Hindus and Buddhists. In this article I have described some popular belief that are common to more than one religious community of Bangladesh. In particular I have focused the meaning of these beliefs hold for the Buddhist worshippers and how these meaning differ from other faith communities.]
18. 'Foundation of Buddhism in Bangladesh', Published in the *Journal of the Graduate School of Humanities*, vol. 9, Aichi Gakuin University, Aichi, Japan 1998, pp 93-97. [**Subject Matter:** In this article I have identified the probable date and routes of introduction of Buddhism into Bangladesh by examining various Buddhist literary works, traditions, folk belief, historical treatise and archaeological findings.]
19. "The Religion and Philosophy Contemporary to Buddha as found in Buddhist Literature", Published in the *Journal of Dhaka University*, Nos. 53, 54, 55, Dhaka, October 1995, pp. 167-180. [**Subject Matter:** In this article the philosophical tenets prevailed in India during Buddha's period that are found in Pali literature are examined and exposed the nature of them.]
20. 'Position of Woman during the period of Buddha', Published in *W.F. B. Review, The Journal of World Fellowship of Buddhists*, vol. xxxiii, Nos. 2, Bangkok, Thailand 1996, pp. 19-23. [**Subject Matter:** In this article I have discussed the position of women in India during Buddha's period considering the information found in Pali literature.]

21. 'The Evaluation of Ashvaghosa's Buddhacarita as Great Epic in the Light of Sanskrit Alankarika', Published in *the Journal of Arts Faculty*, University of Dhaka, 2005-2006, pp. 75-78.
22. 'A Study on the Works of Ashvaghosa, the Great Poet', Published in *Bangla Academy Journal*, Dhaka, 2005, pp. 65-80. [**Subject Matter:** In this article I have identified the real works of Ashvaghosa. Moreover, I have discussed the style, nature of subject matter and importance of his works.]
23. 'Ecclesiastical Punishment in Bangladeshi Monastic Life: A Case Study', Published in *The Journal of Pali and Buddhist Studies*, Nos. 18, Japan 2005, pp. 103-118. [**Subject Matter:** In this article the nature and degree of ecclesiastical punishment in Bangladeshi monastic life are exposed through case study and field work.]
24. 'Banguradeshu Joja Bukkyo Wo Taisho Toshite Kodo Kenkyu Ni Kanshite: Dakka ni Okeru Genchi Chosa' (written in Japanese Language), (English Title: 'Theravada Buddhist Rituals and Contemporary Religious Practices of Dhaka City in Bangladesh: A Comparative Study'), Published in *The Journal of the Graduate School of Humanities*, vol. 30, Aichi Gakuin University, Aichi, Japan 2004, pp 125-133. [**Subject Matter:** In this article Theravada Buddhist Rituals and contemporary religious practices of the Buddhists who live in Dhaka City are considered and exposed the nature and significance of them.]
25. 'Gendai Banguradeshu Ni Okeru Joja Bukkyo No Girei -Tokudo Shiki Ni Mukuten Wo Atete', (written in Japanese language) (English Title: Contemporary Bangladeshi Theravada Buddhist Rituals: Focused on Ordination Ceremony), Published in *The Journal of Tokai Association of Indian Buddhist Studies*, Japan 2004, Nos. 459, pp. 42-53. [**Subject Matter:** In this article the ordination ceremony of Bangladeshi Buddhists is discussed and defined the similarity and dissimilarity between the rituals of Bangladesh and those of other Theravada Countries.]
26. 'Paritta Ritual in Bangladesh: A Study on the Understanding and Consciousness of Barua Community', *The Journal of Pali and Buddhist Studies*, Nos. 17, Japan December 2003, pp. 13-31. [**Subject Matter:** Paritta is a very popular ritual in the Buddhist community of Bangladesh. The lay Buddhists hold the recitation of Parittas for number of purposes, especially for protection from various misfortunes and to promote welfare. In this article the understanding and consciousness of the Barua Buddhists Community of Bangladesh regarding the Paritta Ritual are examined and exposed the method of the ritual.]
27. 'The Controversy Regarding Buddhaghosa's Birth Place: A Study', Published in *the Dhaka University Journal*, No. 77-78, Dhaka, 2003-2004, pp. 110-118. [**Subject Matter:** In this article the controversy regarding Buddhaghosa's birth place is discussed and identified the real birth place of him.]
28. 'A Study on the Nomenclature, Derivation and Meaning of the Word 'Pali' in the Light of Pali Literature' Published in *the Dhaka University Journal of Linguistics*, Vol. 1, No. 1., Dhaka, 2004, pp. 39-56. [**Subject Matter:** Considering the opinions of the scholars the nomenclature, derivation and meaning of the word 'Pali' are discussed and settled the controversy regarding them in the article.]
29. 'A Study on the Life and Works of Nagarjuna, and Origin and development of Madyamika Philosophy.' Published in *the Journal of Philosophy and Progress*, University of Dhaka, Dhaka, 2007, Nos. 1-2, pp. 85-116. [**Subject Matter:** In the article I have discussed the controversial points of Nagarjuna's life and works and explored the sources and development of Madyamika Sunnavada philosophy.]
30. 'Modes of existence of Village Monasteries in Bangladesh: A Case Study', Published in *The Journal of Pali and Buddhist Studies*, Japan 2007 Nos. 12, Japan 1998, pp. 97-113. [**Subject Matter:** In the article the modes of existence of village monasteries in Bangladesh is examined through case study and explored the characteristics and role of village monasteries.]

D. Columns and Short Articles

1. 'Appamada', *Kristy*, a Buddhist Journal, 1990, Vol. 5.
2. 'Rev. Nichidatsu Fuji, An Interview with Rev. Nichidatsu Fuji,' published in W.F. B. Review, translated it into Bengali and Published in *Kristy*, 1991.
3. 'The Place of Women in Buddhism', Published in *Kristy*, Vo. 4-5, 1991.
4. 'The History of Vajji Clan and Their Administration', Published in *Kristy*, Vo. 1, 1991.
5. 'What Language did the Buddha Speak', the article Published in W.F.B. Review, written in English by Mettananda Bhikkhu, I have translated it in Bengali language and Published in *Kristy*, Vo. 18, 1992.
6. 'Humanism of Buddha', Published in *Kristy*, Vo. 3-4, 1992.
7. 'A Study on Jataka and Social Life', Published in *Kristy*, Vo. 1, 1993.
8. 'The Indian Religion and Philosophy of Buddha's Time', Published in *Kristy*, Vo. 1, 1993.

9. 'The Role of Esoteric Buddhism in 21st Century', the article is written by Matsunaga Yukei, I have translated it into Bengali and Published in *Kristy*, Vo. 4, 1993.
10. 'The Way of Peace', Published in *Kanika*, a Journal of Buddhist Student Forum of Dharmarajika Buddhist Monastery, Dhaka, Vo. 1, 1990.
11. 'Sinhavahu – The Bengali Origin and First King of Ceylon', *Kanika*, a Journal of Buddhist Student Forum of Dharmarajika Buddhist Monastery, Dhaka, 1991.).
12. 'Buddhist Purnima Festivals', published in a Weekly News Paper named *Shikha Anirvan* in 1994.
13. 'Buddha and His Universal Compassion', Published in a daily News Paper of Bangladesh, named *Dainik Bangla*, 12 Jaista, 1398 Bengali Year.
14. 'Gautama Buddha and Democracy', Published in a daily News Paper of Bangladesh, named *Dainik Bangla*, 2 Jaista, 1399 Bengali Year.
15. 'Buddhism and Sovereignty', Published in a daily News Paper of Bangladesh, named *Dainik Aajker Kagoj*, 12 Jaista, 1399 Bengali Year.
16. 'The Role of Buddhism to the Development of Moral Character', Published in a daily News Paper of Bangladesh, named *Dainik Aajker Kagoj*, 23 Veshakh, 1400 Bengali Year.
17. 'Vaishaki Purnima and Buddha's Humanism', Published in a daily News Paper of Bangladesh, named *Dainik Bangla*, 23 Veshakh, 1400 Bengali Year.
18. 'The Role of Atisha Dipankara to the Propagation of Buddhism in Tibet', Published in *Kristy*, 2003.
19. 'The Geographical Identity of Buddha's Visiting Places', Published in *Kristy*, 2005.
20. 'Buddhaghosa and Buddhadatta: A Study on the Theory of their Contemporariness', Published in *Kristy*, 2007.
21. 'Japan: What I Saw and What I Learnt', Published in *Saumya*, a Journal of Buddhist Students Forum of Dhaka University, 2005.
22. 'The Rise and Fall of Buddhism in Banglades: A Window Pointing View,' *Kristi*, the Journal of Bauddha Kristi Pracar Sangha, Dhaka 2008.
23. 'The Significance of Buddha Purnima', Published in a daily News Paper of Bangladesh, named *Dainik Prathom Alo*, 23 Veshakh, 12 May 2012 Bengali Year.
24. 'The significance of the humanitarian works of Rev. Kripasaran', *Kripasaran Memorial Volume*, Chittagong 2015).
25. 'The Humanitarian Buddha', Published in Daily *Prathom Alo*, 3 May 2015).
26. 'The Life and Philosophy of Buddha and Significance of Buddha Purnima', Published in Newspaper of Bangladesh named *Daily Kaler Kantho*, 29 April 2018.